

VIRGILE ABELA

Visual art // digital // sound _ music _ performance _ organology



photo @ Stephane Saint-Martin

Curriculum Vitae & Biography

selection

Exhibitions & Performances

- > Propagation festival, GMEM, Marseille, may 2026
- > Slash//Slash festival, la ferronnerie, Dijon, march 2026
- >]Interstice[1000 & Millénaire de Caen, dec 2025
- > Espace Multimédia Gantner, Bourogne, oct 2024
- > Résonances Land Art exhibition, Donzère, sept 2024
- > (((interférences))) Festival CWB, Paris, may>august 2024
- > Le Mans SONORE Biennale, Le Mans, january 2024
- > Horizons-Sancy Land Art Festival, june > sept 2023
- > SCIENTIFICA Festival, AMU, Aix-en-Pce, june 2023
- > EXPERIMENTA Biennale, Grenoble, october 2022
- > SONICA Biennale, Glasgow, march 2022
- > Un Singe en Hiver art centre, Dijon, february 2022
- >]Interstice[Festival, Caen, october 2021
- > Sonic Protest Festival, Paris, july 2021
- > Garage MU Festival, Gare des Mines, Paris, july. 2021
- > ON-octobre numérique Festival, Arles, october 2020
- > GAMERZ Festival, Aix-en-Provence, november 2019

Awards & Grants

Creative grant European Year of the Normans, Normandy Region 2026-2027

Research grant Modular Laboratory of ESAM Caen, University of Normandy, 2025-2026

Grant from DRAC and SACEM, Région Bourgogne Franche-Comté, October 2024

Grant from SCAN (Digital art funds) Rhône-Alpes région, January 2024

Grant from Edimburg French Institute, March 2022

Pierre Schaeffer award, SCAM, Paris, 2020

Publications

The Book of the Unclassifiable, Caen, May 2026

Future Research Challenges in FNM, Sussex UK, May 2025

Catalogue Horizons-Sancy, July 2023

LINKs journal 7-8, Paris, April 2023

ECHO#3 journal, Orpheus Instituut, Gent, February 2022

Catalogue]Interstice-15[Caen, October 2021

LINKs journal 5-6, Paris, February 2020

Art & Science

Study day at ESAM, Caen, april 2026

Symposium *Turning Spaces* at TUM University & Center for Culture & Arts, Munich, july 2025

Associate artist to MAS Plateform LMA-ECM-CNRS-AMU, Marseille, since 2017

Associate artist to art-science Master Aix-Marseille Université, since 2018

INFINITE PENDULUMS lecture at Pavillon des Science, Montbeliard, november 2024

Lecture-Performance at FMN / Ai-Lab event, Sussex University, Brighton, May 2022

Arts et sciences relationship Masterclass, National school of engeneering of Marseille, May 2022

Talks with Dominique Moulon, SONICA Biennale, Glasgow, March 2022

Talks with Vincent Boudon, Director of astrophysics laboratory of Bourgogne, Dijon, January 2022

Lecture at Détour numérique Festival , Saint-Paul-les-3-Chateaux, October 2021

Talks *Ecouter le vivant et le parlement des choses* with Arnaud Idelon, BELASTOCK festival , Evry, July 2021

Workshop at Vasarely Fondation, Aix-Marseille University, June 2018

Lecture at LESA, Aix-Marseille University, 2016

Recent Residencies

2026 : ESAM (Caen)

2025 : Station MIR/ (Caen), CAP15 (Marseille)

2024 : Plateform MAS-LMA-CNRS & GMEM-cncm (Marseille), Un Singe en Hiver (Dijon)

2023 : La Forra (Montevarchi, It), La Maison de la Tour (Valaurie), Meta2 & LMA-CNRS (Marseille)

2022 : Le GrandR (La Roche-sur-Yon), 8fablab Drôme (Crest), Maison de la tour (Valaurie-26) le CentQuatre (Paris), LMA-CNRS (Marseille)

2021 : Station Flottante - Urban Boat (Paris)

2020 : Le Mi(lieu) (Sault), Solution F (Venelles)

2019 : ESAAix, Ecole des beaux-arts (Aix-en-Pce), Friche la Belle de Mai (Marseille), Chateau Ephémère (Carrières-sous-Poissy)

2015 : GMEM-cncm (Marseille), TotemContempo-

Music & Live shows

Centaure theater

2024 Buteri de Camille et Manolo (Verone)
2023 Traversées de Manolo Bez & Hermès
2022 Animal de Manolo Bez & Kaori Ito
2019 L'Envol de Manolo Bez
2017 Wild west_Odin Teatret & Eugenio Barba
2015 La 7ème vague de Camille Galle

Companie Soleil Vert_Laurent de Richmond

2019 La secte
2006 La voix souterraine
2004 Tout doit disparaître
1996 Anna

Collectif la Fbk's_Jean-Michel Bruyère

2016 François & Claire

Compagnie SB03_Barbara Sarreau

2010 Tchakela 1 & 2
2009 Blanc d'Espagne #

Companie Artonik_Caroline Selig

2008 On the beach

Generik Vapeur_Pierre Berthelot & Cathy Avram

2007 Tonnerre de Brest
2007 Jamais 203
2006 En Campagne

Companie Rosecelavy_Fabien Dariel & J-C Gérace

2000 Réussissez votre chute

Music & Cinema

Sophie-Charlotte Gautier & Ana production

2022 Je ne suis pas Barbe Bleu

Manolo Bez & Agate production

2021 Le Centaure et l'enfant

Agata Lopko _ FID, Marseille

2018 Votre Royaume

Chloé Fabre _ Grand prix du festival de Créteil

2016 Lady Fruti

Caroline Caccavale et José Cesarini & Lieux Fictifs, Capitale Européenne de la Culture_MP2013

2013 Dans la solitude des champs de coton

Jean-Claude Ruggieriello_Film festival de Rotterdam

2007 Bruit de fond

Mariusz Grygielewicz & RLBO

2007 En route de faire_Ethyl vrai

Pakito Bolino & le Dernier Cri

2004 Les religions sauvages

Yanira Yariv & Les tambours de soie

2004 Les pérégrinations de Yani

Aurélie Grospron

2003 En France, les anglais roulent à droite

Bania Medjbar & JFR production

2002 J'ai fait un rêve

Music & Recordings

Shot Re Volver by HOAXHOAX (2011-2017)

2016, Blindsight Rec (Uk), Stereodischi (It)
Smal Scale Music (Ca), Atypeek (Fr)

Virgile Abela et Jean-Francois Laporte (depuis 2009)

2015 Traces de poussières
2013 Inner Island
TOTEM contemporain (Ca), GMEM (Fr)

The Gift by ROSA (2001-2009)

2007, Poliakov Prod, Orkesträ Distrib (Fr)

Circulations de Pierre-Yves Macé

2005, Subrosa (Be), Euphonia (Fr)

Les Religions Sauvages de Pakito Bolino

2004, DVD le Dernier Cri (Fr)

Radio Creations

Virgile Abela

2013 Le grand souffle_Promenades-sonores
2012 Remembrances of a premonition_RA13
1995 Brush up your english_Phonurgia Nova

Caroline Caccavale et José Cesarini & Lieux Fictifs,

2012 Notre solitude_France Culture

Pierre-Yves Macé & Euphonia

2003 Anita Dranksall

Luc Ferrari & Euphonia_Radio Grenouille

2002 Archives sauvées des eaux

Aline Soler & Euphonia

2001 Curumi

Biography

Online Porfolio >

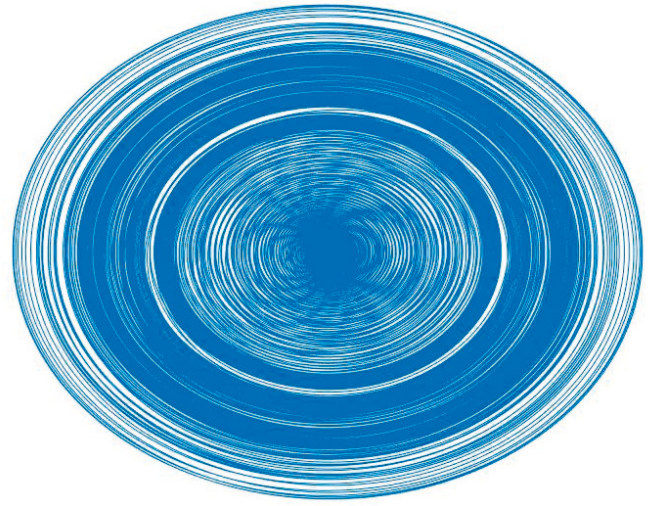
<https://www.virgileabela.com>

A graduate of the Luminy School of Fine Arts (DNSEP in sound art) and the Marseilles Conservatoire in electroacoustic music, Virgile Abela got his start working alongside Lucien Bertolina at the Euphonia sound design studio at the Friche de la Belle de Mai, where he worked with Luc Ferrari, Pierre-Yves Macé, Jon Rose, Brian Anson, Pakito Bolino and Alan Douglas.

Since 2009, he has been developing a protean body of work in which sound is offered as an experience to the spectator, in a poetic of landscape. In search of a form of immateriality through the generation of vibratory flows from ecosystemic devices in feedback with the living, he integrates into his work an interest in sound ecology.

Together with Jean-François Laporte from Quebec, they founded the duo Inner Island and created a number of pieces that play with the acoustics of places. He has experimented with solo work and improvised duets with Nicolas Dick and David Merlo, with whom he formed the hoaxhoax trio alongside Damien Ravnich. Their album Shot Re Volver has been released in France, Italy, the UK and Canada.

He has received awards from SCAN, SCAM, SACD and Phonurgia Nova or from numerous calls for projects for works in the fields of music, digital art, living or radio art. He teaches sound art in the musicology and acoustics research master's program at Aix-Marseille-Université, part of the PRISM Laboratory. He also composes numerous musics for concerts, films or live performances.



Current Projects

Since 2017, he has been immersing himself in computer programming with Julien Bayle on max/msp and developing his own real-time electronic and sound devices, between visual arts, performing arts and digital arts.

As an associate artist of the MAS platform at the CNRS Mechanics and Acoustics Laboratory, he is conducting sound research into the correlation between acoustics, light and gravity using Pendule Acoustique and Infinite Pendulums. He is also exploring the relationship between climate and zeitgeist in a project that uses wind sound art to listen to landscapes and capture the spirit of the times. This project has given rise to installations, films and organological innovations.

Having won a research grant at ESAM in Caen in collaboration with GREYC-CNRS, he is currently working on Air-Zeitgeist: a networked wind harp project that will activate a string-based sound installation using an unbroken chain of transducers to capture vibrations from landscapes across Europe in real time.