



Acoustic Pendulum
press pack

Photographer Neil Jarvie

artistic direction, production

Virgile Abela

modelling and construction

Etienne Gourc

electronic and data sensors

Patrick Sanchez

IT developement max/msp, python, c++

Virgile Abela, Patrick Sanchez, Julien Bayle and Grégoire Lauvin

design and engineering department, IT developement katia

Arthur Drees, Martin Babeau, Julien Garot, ECM students in 2018

Under the direction of Christian Jalain, National high school of engineering

coproductions and residencies

Plateforme MAS - LMA-ECM-CNRS-AMU in Marseille

Workshop Meta2 in Marseille

Château Éphémère - Digital & sound art center in Carrières-sous-Poissy

Lab-Gamerz - ESAix High school of fine arts Aix-en-Provence

Le Milieu - Art Center Phare à Luciole in Sault

Solution F - aircraft manufacturer in Venelles

Out of residencies

Château Éphémère - Digital & sound art center in Carrières-sous-Poissy

Afterworks @49, public presentation of the prototype on 20/06/2019

Gamerz - 15 Festival Lab-Gamerz - ESAix in Aix-en-Provence

public presentation of the performance on 15/11/2019

Le Milieu - Art center Phare à Luciole in Sault

public presentation of the installation on 17/01/2020

Acoustic Pendulum awards

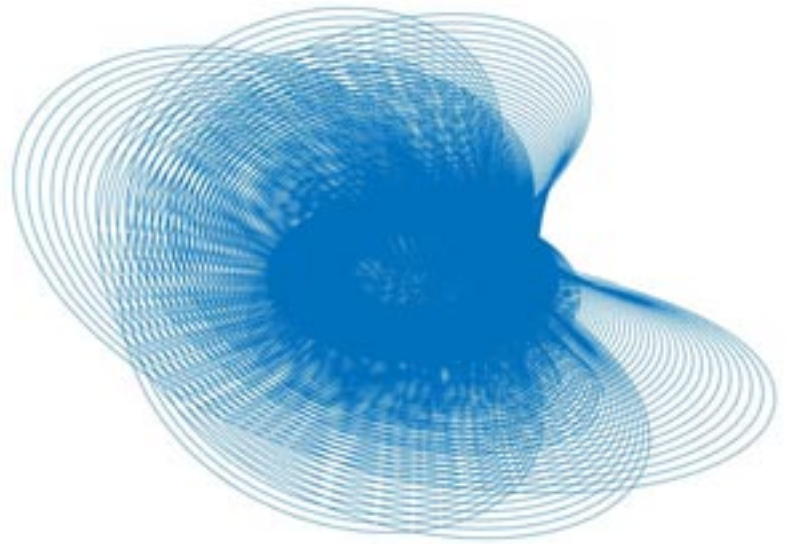
Pierre Schaeffer grant from SCAM, Paris, 2020

La Culture scheme of la Copie Privée, Paris 2020

La SACEM, grant for residency 2020

NO LOCKDOWN ART grant, Transculture, Belgium en 2021

French Institute, Edimburg - Uk 2022



Public broadcasting

Premiere at Interstice - 15 Festival in Caen - Fr

Exhibition at l'arthotèque from 5/10 to 17/10/21

A production of Interstice and Station /MIR

Un Singe en Hiver Galery, Dijon -Fr

Exhibition from 20/01 to 5/02/22

Performance on 21/01 and on 5/02/22

Public talk about the installation with Eric Chariot, Astronomical Society of Burgundy and Vincent Boudon, research director of the Astrophysics Laboratory of Burgundy

SONICA Biennale , Glasow - Uk

Exhibition from 10/03 to 20/03/22

Performance on 13/03/22

Talk hosted by Claire Sawers - the Wire le 18/03/22

Talk by Dominique Moulon, focus about french scene on 19/03/22

A production of CRYPTIC, Glagow

Feedback Musicianship Network event, Brighton - Uk

Sussex University, Experimental Music Technology Lab

Conference and Performance on 12/05/22

EXPERIMENTA Biennale, Grenoble - Fr

Exhibition at « La Bastille» from 12/10 to 22/10/22

Centre Wallonie Bruxelles, Paris - Fr

«Les heures sauvages» from 01/09 to 08/09/23

Festival Scientifica - AMU, Aix-en-Provence

Vidéo broadcast, Plateform MAS-LMA-CNRS, le 17/06/2023

Biennale le Mans SONORE, le Mans

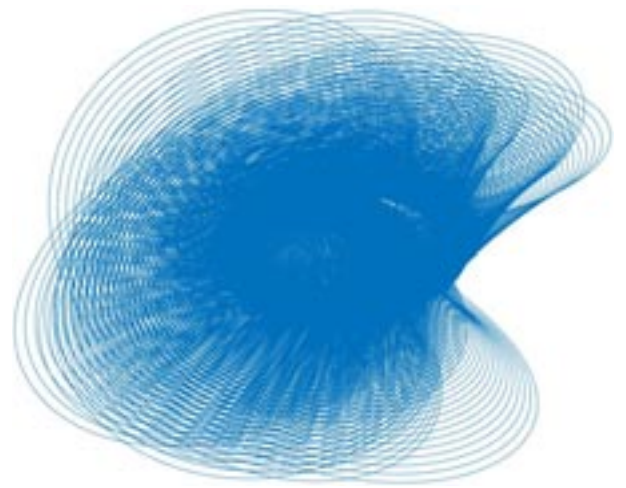
Exhibition from 20/01 to 28/01/2024

Centre Wallonie Bruxelles, Paris

Exhibition ((interférence_s)) festival, from 24/05 to 17/08/2024

Espace Multimédia GANTNER, Bourogne/Belfort

Exhibition with the support of Un Singe en Hiver,from 19 to 26/11/2024



Publications in specialist journals

LINKs 5-6 Journal

new approaches to an aesthetics of complexity

Edited by Louis-José Lestocart

Link -series, Paris

Article in French on Acoustic Pendulum,
published in March 2020

- > [link tho the article ICI](#)
- > [link tho the edition ICI](#)
- > [link tho the journal ICI](#)



Revue Echo #3 Feedback

a journal of music, thought and technology

Edited by Adam Pultz Melbye,

Orpheus Instituut, Gent, Belgium

Article in english about Acoustic Pendulum, Published on
february 2022

- > [link tho the article ICI](#)
- > [link tho the journal ICI](#)
- > [link tho the Orpheus Instituut ICI](#)



Press e& radio

The Herald, Scotland
par Sarah Urwin Jones
le 7/03/2022

[> lien vers l'article ICI](#)



HERALDSCOTLAND.COM

Galleries: Glasgow's Sonica music and art festival is back to ravish your senses

There's a certain knack to putting together music and art – just look at Wagner, who dedicated his life to the "gesamtkunstwerk" or total...

France Culture Itw
par Marie Sorbiet
Affaires Culturelles
Le Grand Tour
le 23/01/2024

[> En écoute ici](#)



Le Mans Sonore : le son comme vous ne l'avez ja

Dans ce nouvel épisode, Marie Sorbier nous entraîne au Mans l'édition de la Biennale Internationale du Son.



23 janv. • 10 min

Les Inrockuptibles, Paris
le 3/06/2024

[> lien vers l'article ICI](#)

Les Inrockuptibles

ArtsHebdoMedia, Paris
le 3/06/2024

[> lien vers l'article ICI](#)

ARTSHEBDOMÉDIAS

Resonance FM, Londres
par Robin teh Fog
le 9/03/2022

[> lien vers le Podcast ICI](#)



Digital MCD
par Laurent Diouf
le 30/10/2019

[> lien vers l'article ICI](#)

Enfin, concernant les performances, le programme se partage essentiellement entre art sonore et musiques expérimentales, bruitistes, électroniques et post-industrielles... En premier lieu, nous sommes curieux du Feedback acoustique de Virgile Abela. Un dispositif qui repose sur un pendule type Foucault dont la lente oscillation ponctuée de quelques rotations génère une modulation traduisant les effets de la gravité. Cette installation a été conçue en coordination avec la plateforme MAS (Laboratoire de mécanique acoustique du CNRS).



Acoustic Pendulum Videos

Festival Interstice official teaser >



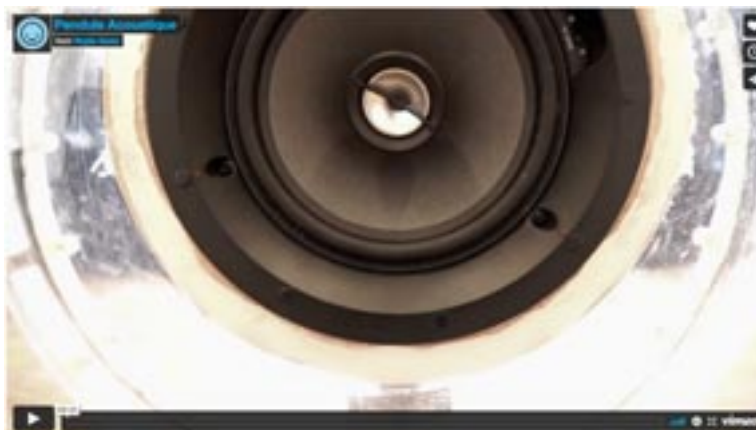
Un Singe en Hiver Galery first light experiments >



Solution F Résidency >



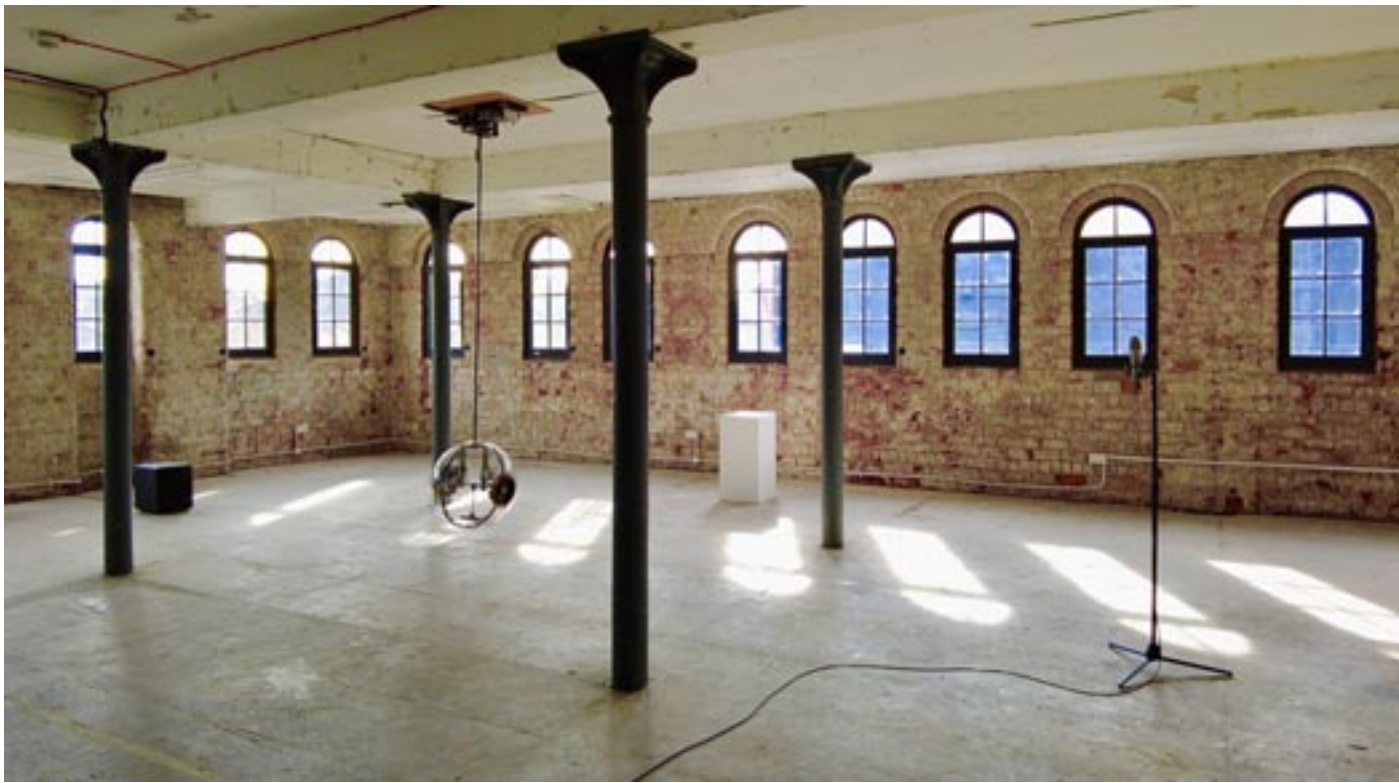
Château éphémère Résidency >















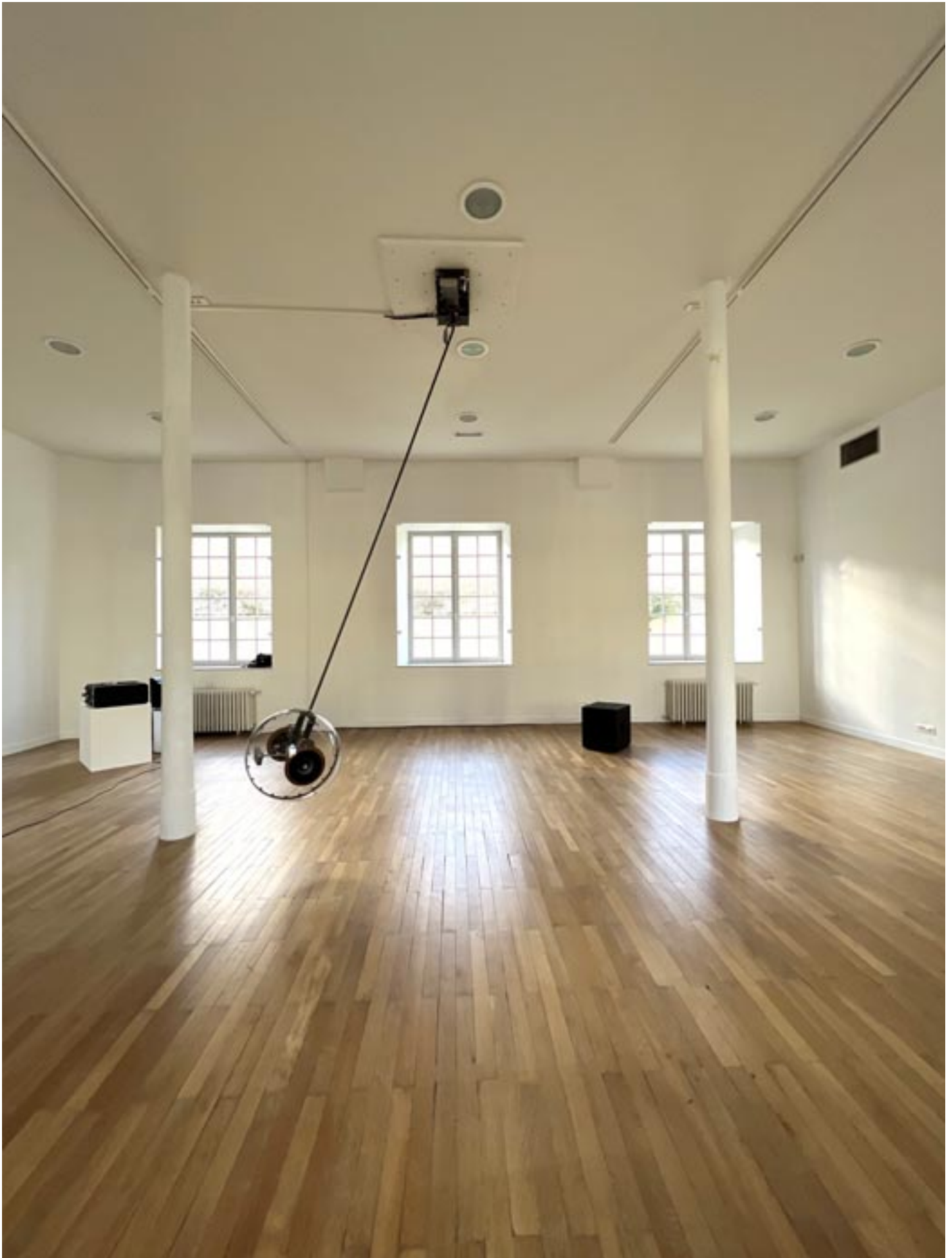
Acoustic Pendulum Un Singe en Hiver Galerie , Dijon on january 2022





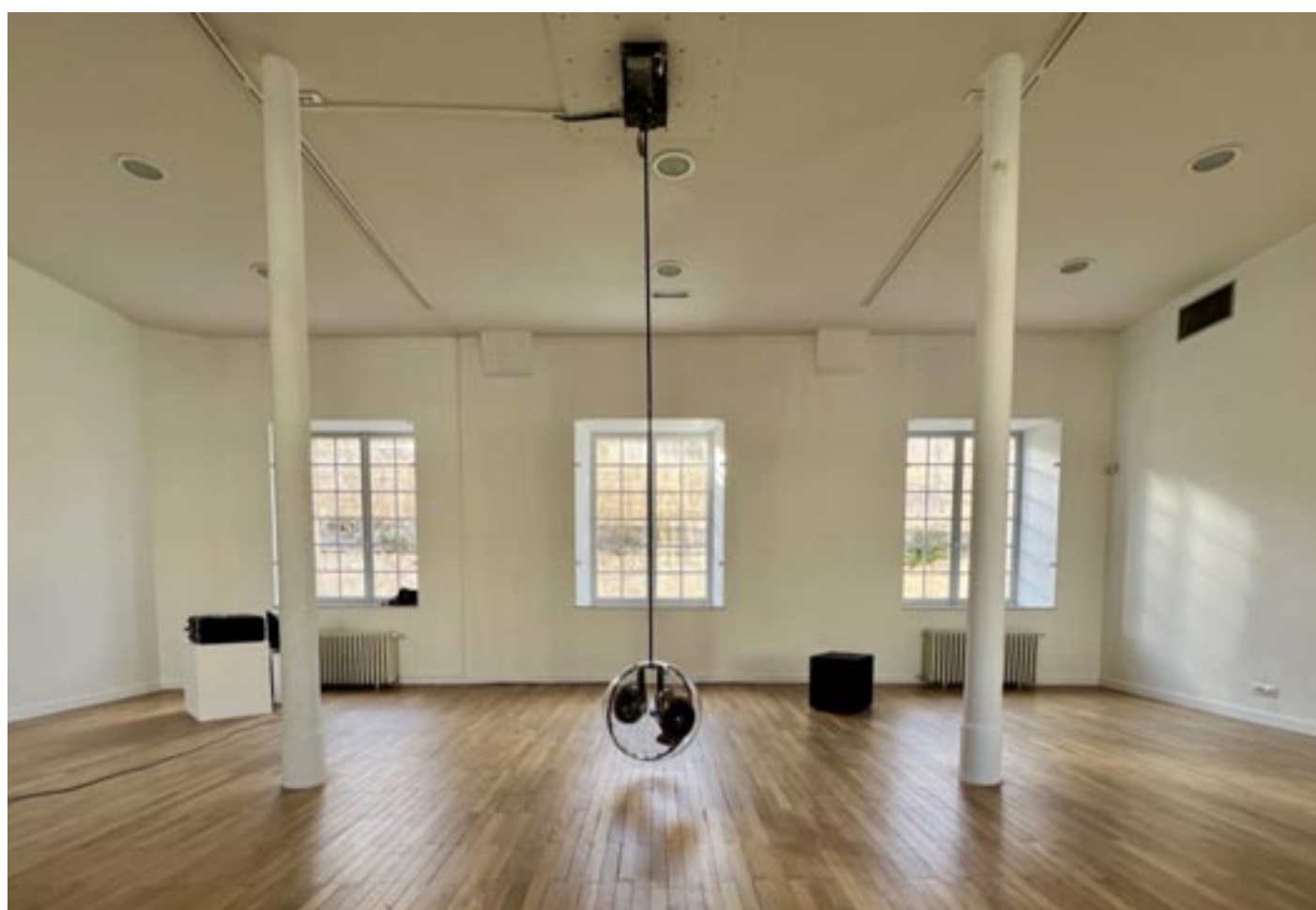


Acoustic Pendulum Interstices Festival in Caen on october 2021



@Photographer Etienne Rey





Acoustic Pendulum EXPERIMENTA biennale in Grenoble October 2022





Acoustic Pendulum, biennale Le Mans Sonore, january 2024





Acoustic Pendulum, (((Interférence_s))) festival, Wallonie Bruxelles Center of Paris
from May 24 to August 17 2024





photo@Elsa Stubbe

Acoustic Pendulum, espace multimédia GANTNER, Bourogne-Belfort, exhibition from october 19 to 30 2024











@Photographer Stephane Saint-Martin

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